

FACT SHEET

Opening Date:	June 1996
Address:	6-8 Wellington Quay Dublin 2
	Tel: 00 353 1 407 0800 Fax: 00 353 1 407 0820 E-mail: reservations@theclarence.ie Internet site: www.theclarence.ie
Year of Construction:	1852
Year of Renovation:	1995
Room Categories:	19 x Superior 11 x Deluxe 6 x River view 7 x Deluxe Balcony 3 x 1 & 2 Bedroom River Suites 1 x Garden Terrace Suite 1 x Penthouse Suite
Bar:	The Octagon Bar
Restaurant:	The Tea Room – 120 covers
Meeting Rooms:	Clarence Suite - Conference and banqueting facilities for up to 120 people
Room Tariff:	2010 Room rates start from €129.00 for Superior rooms per night to €2800.00 for our Penthouse Suite. For the most up to date best available rate please visit www.theclarence.ie All room rates quoted are in Euro for single or double occupancy, include V.A.T. and service charge does not apply. Full Irish breakfast € 19.50 per person Continental breakfast € 12.50 per person
Hotel Reservations:	+353 (0)1 407 0810 Toll free from UK 0808 2381000 Toll free from USA 1 877 227 2869
Owning Company:	Brushfield Ltd
Media Contact:	Column Fleming

THE CLARENCE, DUBLIN: THE FIRST CHOICE OF SOPHISTICATED INTERNATIONAL CLIENTÈLE

Located in the Temple Bar district, Dublin's answer to New York's Soho and the Left Bank in Paris, The Clarence is both a symbol and catalyst of the city's economic and cultural renaissance, a resurgence that has put Dublin back on the map as a destination for sophisticated travellers from the Continent and U.S.

The Clarence is essentially the vision of two members of the rock group U2, Bono and The Edge, who purchased the hotel in 1992. The hotel re-opened in June 1996 after a 20-month restoration and refurbishment program. The Clarence was transformed from a traditional two star property into a personal idea of how a luxury hotel should be - intimate, unstuffy, contemporary, idiosyncratic and efficient with an emphasis on personal service.

Built in 1852, The Clarence had previously been refurbished during the late Thirties in the Arts and Crafts style originating from when the hotel was first built. By the Seventies, while still retaining a sense of old world charm and dignity, it was past its prime. At the same time, the ranks of the original clientele, once drawn primarily from the clergy, judiciary and visitors from the provinces, were swelled by the artists, musicians, writers and designers who began to make the Temple Bar area their own. This easy confluence of old and new made the hotel one of the few places in Dublin where, whatever you looked like, you could sit down with your pint and engage in the fine Irish art of conversation.

Among the regulars were two members of the rock group U2, Bono and The Edge, whose fond recollections of their youthful haunt led them to assemble a consortium of Irish investors and purchase the hotel in 1992 with a view to restoring it to its former glory.

To realise their vision, the owners assembled a team of professionals from both Ireland and abroad. The Dublin firm of Costello Murray Beaumont was retained as architects. Keith Hobbs of London based United Designers was commissioned for the hotel's interior design.

The result of their collaboration, guided by the owners' directive that the design respect the country's quintessential Irish heritage and character, is an inventive and ironic interplay of opposites that contrasts the spartan with the sybaritic, the hip with the historical and the conventional with the innovative. The new design maintains the dignity and tone of the past, unifying old and new through the use of the finest natural materials - American white oak, Italian limestone, leather and velvet - and the highest quality of workmanship.

Many of the property's original features have been retained in the ground-floor public areas where wood panels and stone floors dominate the interior. In The Study, the tall bronze framed, arts-and-crafts style windows with original glass have been restored, as the oak panelling which was carefully matched with new sections to replace damaged areas. Moving from the ground floor to the upper floors, totally reconstructed behind the hotel's original facade, The Clarence reveals its delightful secret, for the guest rooms are as exuberant as the public areas are restrained.

Each of the hotel's rooms and suites, no two of which are alike, is decorated in a palette of rich cardinal colours, inspired by ecclesiastical raiment: crimson, royal blue, amethyst, gold and chocolate. The sumptuous colours are carried through in dyed-to-match cotton velvet drapes, carpets, leather chairs and upholstered headboards. The rich colour scheme is played off against the simplicity of the Shaker-style oak furniture and crisp white linens to create accommodations that are comfortable and refined. Every item of the furnishings has been custom-designed by United Designers and crafted primarily by Irish artisans, including the wrought-iron bedside lamps inset with hand-rolled stained glass, the elegant nickel-plated desk lamps and the candle sconces with coloured-glass diffusers.

During the refurbishment, an entire floor was added to the hotel's original four storeys to allow construction of a spectacular duplex penthouse and several suites. In addition to two master bedroom suites with their own baths, the penthouse features a living room, a dining room, a full kitchen and a full-length upstairs loft complete with private bar, a baby grand piano and an outdoor hot tub on the rooftop terrace - all offering superb views of the River Liffey and the Dublin skyline.

The Clarence's ever-popular Octagon Bar represents a microcosm of the New Dublin - international business executives, hip young professionals, fashion designers, film stars and supermodels - a crowd as likely to be sipping martinis as knocking back a pint.

The Clarence's critically acclaimed Tea Room restaurant is situated on the ground floor in what was originally the ballroom, an impressive space with a soaring 20-foot coved ceiling. Natural materials and meticulous detailing help to create a pure, uncluttered atmosphere that harmonises with the inherent simplicity of The Clarence's interiors.

As our General Manager explains, *"A hotel like The Clarence is inevitably a personal vision, and for the owners, The Clarence is where they would choose to stay when visiting Dublin - a hotel that is at once simple but elegant, unpretentious but luxurious, that is modern but also embodies the best of traditional Irish hospitality"*.

THE PENTHOUSE AT THE CLARENCE

For anyone who has seen it, it will come as no surprise that most celebrities have made the stylish duplex Penthouse at The Clarence their preferred residence when visiting Dublin.

Complete with its requisite baby grand piano, panoramic rooftop terrace and outdoor hot tub, the € 2,800.00 a-night Penthouse Suite epitomises luxury, offering guests an ambience and level of service that departs from the expected. Be it for that once-in-a-lifetime occasion - a honeymoon or that all-important corporate milestone - The Clarence Penthouse Suite offers a unique, unforgettable experience, and one that is sought by celebrities, private and corporate guests alike.

To create the spectacular Penthouse Suite, as well as the very special Garden Terrace Suite, an additional floor was added to the hotel's original four storeys during The Clarence's refurbishment in 1996. Comprising two floors, the Penthouse Suite features two master bedrooms each with their own bathroom, two living rooms, a turquoise dining room seating eight and a kitchen fully-equipped with Alessi appliances.

In keeping with The Clarence itself, the Penthouse reflects the personal concept of its proprietors, U2's Bono and The Edge, of what an intimate luxury hotel should be - simple but elegant, unpretentious but luxurious, contemporary but classic. This vision was translated by Keith Hobbs of London's United Designers into an atmosphere of understated refinement in every detail of the furnishings. Cutting-edge design and tradition fuse in the clean, Shaker-inspired lines of the custom furniture and in the use of the finest natural material - white American oak, Kilkenny limestone, leather, suede and velvet - meticulously crafted by Irish artisans.

Entering the Penthouse's oak double doors, the immediate impression is one of airiness, stemming in part from the duplex's configuration and also from its light, playful colour palette. The sofas of the Penthouse's lower floor living room are covered in pale mint suede that recalls the weathered copper dome of the landmark Four Courts building which dominates the floor-to-ceiling windows hung with drapes to match.

The master bedrooms are located at either end of the entry level. Like other guest rooms at The Clarence, they are decorated with custom-designed oak furniture and heavy cotton velvet drapes in one of the hotel's five signature colours: crimson, royal blue, jewel-like amethyst, chocolate brown and gold. The carpet and leather club chairs are custom-dyed to match the bold colours. The simplicity of the design juxtaposed with the sumptuousness of the fabrics and colour is a hallmark of the hotel's decor.

A spiral staircase crowned by a dramatic cupola leads to the upstairs living room, an open loft with an angled, skylit ceiling. Cream suede sofas and chairs are grouped near a state-of-the-art television and stereo system. This area is perfect for entertaining and includes a baby grand piano positioned beside the Penthouse's own private bar framed with port holes focusing on the signature views of Dublin city.

Each of the three terraces of the Penthouse offers a unique visual experience of Dublin, from the lower floor's view of the River Liffey to the Gallery terrace where a hot tub is maintained at optimum temperature all year round, awaiting the flick of a switch to start the bubble jets.

With its superb views of the River Liffey below and the cityscape fanning north and south-east toward the horizon of the Dublin mountains, The Clarence Penthouse is the perfect hideaway for those guests seeking luxury and a friendly, efficient, but unobtrusive service; a "home from home" all within a penny's drop of the thriving bars, restaurants, galleries and boutiques of Dublin's Temple Bar district.

SUITES AT THE CLARENCE

THE GARDEN TERRACE SUITE

An alternative to the ultimate luxury of The Clarence Penthouse is The Garden Terrace Suite also known as Room 508, perhaps the hotel's best kept secret, offering a more modest pampering. This room offers a junior suite interior decorated in royal blue and gold with a raised glass-walled seating area. Patio doors open onto a huge 700sq ft private terrace jutting out the side of the building and offering panoramic views of Dublin. A wooden dining table and chairs are set up for meals *al fresco* with deck chairs inviting sunbathers.

RIVER SUITES

As the name suggests, each of our three One Bedroom River Suites offers unique views of the River Liffey from the bedroom, bathroom & sitting room. The River Suites, no two of which are alike, are decorated in a palette of rich cardinal colours, inspired by ecclesiastical raiment: crimson, royal blue, amethyst, gold and chocolate. The sumptuous colours are carried through in dyed-to-match cotton velvet drapes, carpets, leather chairs and upholstered headboards. The rich colour scheme is played off against the simplicity of the Shaker-style oak furniture and crisp white linens to create accommodations that are comfortable and refined.

All River Suites interconnect with a second bedroom to create a Two Bedroom River Suite, ideal for families travelling with children and for special occasions.

THE TEA ROOM AT THE CLARENCE

**** Simple, Home Cooked Food at Very Reasonable Prices ****

The Tea Room, one of Dublin's most praised restaurants, offers sumptuous cuisine with friendly and flexible service to local residents and hotel guests alike. The Tea Room holds 2 AA Rosettes.

Located on the ground floor of The Clarence, with its own entrance on Essex Street, the Tea Room evokes the best of old and contemporary Ireland in an elegant and simple setting. Situated in the original ballroom of the hotel, The Tea Room is an elegant, spacious room with a soaring coved 20ft ceiling.

Double height windows face south onto Essex Street, flooding the room with natural light and providing a direct link between the calm of the restaurant and the hustle and bustle of Temple Bar outside. For dinner, the dining room takes on a hushed elegance with more subtle lighting.

Banquette seating runs centrally through the restaurant, leading the eye to a spectacular mosaic and marble bar at the far end of the room. Natural materials with sophisticated and meticulous detailing help to create a pure and uncluttered interior in harmony with the elegance and simplicity inherent in the design of the rest of the hotel.

Breakfast is served daily to both residents and non-residents, offering The Tea Room's famous Full Irish Breakfast and Continental Breakfast style options.

At Lunch time guests can choose from either our daily changing specials menu with all dishes priced at €9.95 or our full A la Carte menu. The perfect way to complete a Weekend is with our famous Sunday Brunch Menu.

For dinner, The Tea Room opens its doors at 6pm, making it the ideal place as a Pre-Theatre option. Over the evening the dining room takes on a hushed elegance with more subtle lighting. Menu options include the 'Market Menu' and the Full A la Carte all reflecting our ethos of **'simple, home cooked food at very reasonable prices'**. Melin is undeniable in his quest to use fresh, seasonal ingredients, sourced from local Irish producers, in his dishes. In The Tea Room, Mathieu uses his flair and ambition to create a menu comprising of fresh, simple and traditional dishes with a modern and innovative twist.

Mathieu Melin joined the team at The Tea Room in September 2005 from the Four Seasons, Dublin, where he held the position of Senior Chef De Partie. Mathieu worked as Senior Executive Sous Chef until his appointment to the position of Executive Chef in September 2007.

He is one of Ireland's youngest and most talented Executive Chefs. He began his culinary career in 1997 at just 15 years of age, working at Michelin starred restaurant, La Roche Le Roy, in France. After a four year stint, French-born Melin moved to Dublin where he worked as Chef De Partie at the Radisson Hotel. In 2002, with both French and Irish experience under his belt, Melin moved to another Michelin starred restaurant; Patrick Guilbaud.

The Tea Room offers a valet parking service. For just €5 per hour, diners can leave their car keys with the doorman who will park the vehicle and bring it back to the front of the restaurant at the end of the meal.

TEA ROOM OPENING HOURS

Breakfast

7.00 am - 11.00am - Monday – Friday

7.30am - 11.30am - Saturday – Sunday

Lunch

12.00pm – 5.00pm – Monday – Friday

Brunch

12.00pm – 5.00pm Saturday & Sunday

Dinner

6.00pm - 10.15pm – Monday – Saturday

6.00pm – 9.30pm Sunday

THE STUDY CAFÉ

The Study Café is located opposite the Reception area.

This area is open from 7.00am – 7.00pm 7 days a week and offers a relaxing setting with food being served from 12.00pm – 7.00pm daily.

Residents may also enjoy a 24 hour Food & Beverage service.

THE THERAPY @ THE CLARENCE

At Therapy, a space has been created within The Clarence to care, pamper, indulge and awaken your senses. A selection of treatments is available to residents and non-residents alike, with our treatment room offering a tranquil space where our highly trained therapist will quietly work to make our guests feel like the gods and goddesses that they are. Our massage treatments have been specially created to treat all levels of body, mind and soul.

FULL BODY MASSAGE DURATION: 1 HOUR

Includes a consultation, followed by a full body massage (starting at the back of the legs, back, front of legs and arms) which concludes with a head massage using a blend of essential oils.

COST : €100.00

FACIAL MASSAGE DURATION: 1 HOUR

The alternative to the Full Body Massage, starting with a cleanse and gentle exfoliation routine, along with a nourishing and relaxing face massage involving pressure points and lymph drainage. This is followed by a cleansing clay mask with an extensive head massage, giving total stress relief from today's lifestyle pressures.

COST: € 110.00

AROMATHERAPY MASSAGE DURATION: 1 ½ HOURS

Includes a consultation, followed by a full body massage (starting at the back of the legs, back, front of the legs, feet, arms and hands) which concludes with a head massage. A light massage which encourages lymph flow using a blend of essential oils.

COST: € 150.00

SWEDISH MASSAGE DURATION: 1 ½ HOURS

A traditional massage with regulated pressure, excellent for releasing knots and tension in the body. (starting at the back of the legs, back, front of the legs, feet, arms and concludes with a head massage).

COST: € 150.00

MUMS-TO-BE PRE-NATAL MASSAGE, duration: 1 hour

You can enjoy this pampering treatment from the 14th week of your pregnancy onwards. Starting with a revitalizing foot soak, then a gentle massage on your feet and lower legs. You will then receive a tension-relieving seated back massage and afterwards, you can relax into a hand and head massage. For this treatment , our therapist will use all the care a lady needs at this special time in her life.

COST: €115.00

PLEASE NOTE: above treatments are currently only available on a request basis and subject to availability. Advance bookings must be made for the treatments and our therapist will be in contact the day before to confirm the booking. Treatments can be booked by contacting tel.: +353 (0)1 4070800 or e-mail: reception@theclarence.ie.

CANCELLATION POLICY: Bookings must be secured by either credit card or a deposit equivalent to 50% of the value of the treatment. Deposits are only refundable with a cancellation no later than 24 hours prior to the time scheduled for the treatment booking.

To book any of the treatments, or for further information on Therapy @ The Clarence, please contact +353 (0)1 407 0800 or email: reservations@theclarence.ie

INTRODUCING GUGGI

“The Clarence’s own “in-house” Artist”

In 1996, the Irish artist, Guggi, was commissioned by the owners to produce a series of works exclusive to the hotel.

In commissioning Guggi, the hotel owners felt confident that his artistic style would complement and be in harmony with what The Clarence embodies without being in any way intrusive to the design element of the hotel. His work is pure, ironic and spiritual and so well fits with what The Clarence is about.

A self-taught painter, Guggi’s art is on display in every bedroom as well as the Penthouse, The Tea Room and The Study. The larger works are oil on canvas and the smaller pieces are pencil on paper.

Commenting on his work for The Clarence, Guggi says *“When I was asked to do the art at The Clarence, I felt that the rooms and the larger public spaces would, for the most part work very well with my painting. However, the Penthouse and, in particular, The Study, demanded a series of work unique to them. In the Penthouse, the main wall that was available to me was long and not very high. It called for a painting of landscape format so I exaggerated this shape and did a painting of 52x420cm , painting objects that would be characteristic of my work but using vivid colour and a playful, almost childlike approach, to contribute to and enhance the mood of this room. In the case of The Study, the space had a very quiet and even monastic feel. Not wanting to work in a conflicting spirit, I felt that this room called for subtle paintings to an almost meditative end”*.

Born in Dublin in May 1959, the second of ten children, Guggi’s technical ability at drawing became apparent at a very early age. Although his mother made various attempts throughout his childhood to enrol him in drawing and painting classes, Guggi never felt at ease with teachers trying to enforce their style upon him, preferring to develop his talent independently.

At the age of seventeen, when most of his contemporaries were attending art college, Guggi and his friends were forming a band that was later called the Virgin Prunes. The Virgin Prunes were best known for combining music with the visual arts, the latter of which was Guggi’s contribution. Emerging from the Punk movement, the Virgin Prunes attracted a huge cult following. While working with the band throughout this period Guggi, continued to paint.

In 1986, feeling that the band had run its course and finding his creative energy going solely towards painting. Guggi parted company with the Virgin Prunes. In the years that followed, Guggi continued to work on his own, focusing on everyday objects such as ceramic bowls and vases, and kitchen utensils presented in neutral hues and sparing use of colour. His large canvases for The Study, while still abstract, use a hint of representational forms to suggest a spiritual theme.

GUGGI EXHIBITIONS

Solo Exhibitions

1990	Kerlin Gallery, Dublin
1993	Kerlin Gallery, Dublin
1996	Permanent installation, The Clarence, Dublin
2001	Tony Shafrazi Gallery, New York
2002	Solomon Gallery, Dublin
2004	Osborne Samuel Gallery, London
2005	Solomon Gallery, Dublin
2009	Kerlin Gallery, Dublin

Two-Person Exhibitions with Artist Sibylle Ungers

1989	Kerlin Gallery, Dublin, Ireland
1990	Gallerie Schurr, Stuttgart, Germany
1991	Rie Urmal, Gent, Belgium

Group Exhibitions

1988	Four-person exhibition, Hendricks Gallery, Dublin, Ireland
1989/90	Cologne Art Fair, Germany
1989/90	Kerlin Christmas exhibition, Dublin, Ireland
1991	ARCO Art Fair, Madrid, Spain
1991	Gallerie Sophia Ungers, Koln, Germany
1992	Kerlin Summer Exhibition, Dublin, Ireland
1993	Kerlin Summer Exhibition, Dublin, Ireland
1995	Three-person exhibition - National Municipal Gallery, Ireland
1996	Kelly's annual exhibition, Wexford, Ireland
1997	Kelly's annual exhibition, Wexford, Ireland
2004	Irish Museum of Modern Art, Dublin, Ireland
2004	Cape Town, South Africa
2008	National Gallery of Ireland, Dublin, Ireland

2010 SPECIAL PACKAGES @ THE CLARENCE

The Guinness Package

- Accommodation
- 2 tickets for The Guinness Storehouse with a Pint of Guinness in their Gravity Bar
- VAT and no service charge applies

'FROM' RATES PER ROOM TYPE PER NIGHT:

Superior King/Twin Room	€ 140
Deluxe King/Twin Room	€ 160
River View Room	€ 170
Deluxe Balcony Room	€ 190
River Suite	€ 389
Two Bedroom River Suite	€ 559
Garden Terrace Suite	€ 459
Penthouse Suite (up to 4 persons sharing)	€ 1,200

DINE IN-STYLE

- Accommodation
- Continental or Full Irish Breakfast daily in The Tea Room Restaurant
- 3 course A La Carte dinner for 2 in The Tea Room Restaurant on one of the evenings (exc. all beverages)
- VAT and no service charges applies **Rates are From**

RATES PER ROOM TYPE PER NIGHT:

Superior King/Twin Room	€ 179
Deluxe King/Twin Room	€ 199
River View Room	€ 209
Deluxe Balcony Room	€ 229
River Suite	€ 499
Two Bedroom River Suite	€599
Garden Terrace Suite	€ 499
Penthouse Suite (up to 4 persons sharing)	€ 1299

SUITE DREAMS

- Accommodation in *The Clarence Suite Collection*
- Continental, Healthy or Full Irish Breakfast daily in The Tea Room Restaurant
- Bottle of rose champagne on arrival
- VAT and no service charge applies

RATES PER SUITE TYPE PER NIGHT:

River Suite	€349.00
Two Bedroom River Suite	€ 529.00
Garden Terrace Suite	€ 399.00
Penthouse Suite (up to 4 persons sharing)	€ 1099.00

CONDITIONS:

- Based on 2 people sharing (except Penthouse Suite)
- Packages subject to availability
- 26 hour cancellation policy by 12 noon prior to arrival date
- All rates valid until 31 December 2009

OPTIONAL EXTRAS:

- Chauffeur drive to and from Airport From € 110
- Bouquet of flowers From €85.00
- Bottle of Clarence Champagne €75.00
- Guest Overnight Parking :€25.00 per car per night
- Valet Parking: €5.00 per hour

Prices for Optional Extras may be subject to change.

ACCOLADES

The following is a list of the most recent accolades which have been awarded to the Clarence:

- **2008 - 2010 – AA Hotel Guide ‘Inspectors’s Choice’ 4 Red star plus 2 Rosettes for the Tea Room Restaurant**
- **Recommended by Georgina Campbell’s Ireland 2006, 2007, 2008, 2009 & 2010**
- **Recommended in Lucinda O’Sullivan’s ‘Little Black Book’ 2007, 2008, 2009 & 2010**
- **The Dubliner ‘100 Best Restaurants’ 2006/07 & 2007/08**
- **The Dubliner ‘100 Best Bars’ 2007**
- **Hospitality Ireland Awards 2006**
The Octagon Bar, The Clarence, Best Cocktail Bar Winner
- **Bacardi Martini Grand Prix 2006**
Winner & Gold Medalist for ‘Bacardi Smash’ cocktail
- **Dublin City Neighbourhood Awards 2006**
2nd Prize ‘Best Old Building’ and
South East area ‘Best Old Building’
- **AA Hotel of the Year Awards 2006**
The Clarence was among the final three hotels nominated for these awards
- **Diners Club Magazine Germany recommended 2005/2006**
- **Condé Nast Traveller Magazine**
The Gold List 2005 – Top 108 hotels in the world- The Clarence featured in the “Best for Service” Category
- **AA Hotel of the Year Awards 2005**
The Clarence was among the final three hotels nominated for these awards
- **Bacardi Martini Grand Prix 2005**
Silver Medalist for ‘Bacardi Passion’ cocktail
- **Bols ‘Cocktail Bar of the Year’ Ireland 2005 finalist – The Octagon Bar**
- **Time Out Dublin City Guide**
“Best hotel in Ireland” 2004
- **Departures Magazine**
Top 15 - *Boutique Hotels Europe* category- Readers' Favorites Survey 2004
- **Food & Wine Magazine Awards 2004**
The Tea Room voted Best Hotel Restaurant in Dublin

THE CLARENCE APPOINTS MAYBOURNE HOTEL GROUP AS STRATEGIC ADVISOR

THE CLARENCE LAUNCHES TOLL FREE NUMBERS IN THE UK AND IN THE USA

The Clarence has appointed Maybourne Hotel Group, which manages The Berkeley, Claridge's and The Connaught in London, to act as strategic advisors and to provide sales and marketing support to the hotel.

Effective 1st December, 2005, The Clarence ceased membership of The Leading Hotels of the World and will change its GDS chain code to "VY". The Clarence has also established new toll free telephone numbers in the UK and in the USA to ensure that guests and travel partners from its major markets have an easy and convenient way to place reservations.

Reservations can be made via GDS using the "VY" code, via the website www.theclarence.ie and by voice through the telephone numbers below:

Calling from Ireland	(0)1 407 0810
Toll free from the UK	0808 2381000
Toll free from the USA	1 877 227 2869
Calling from elsewhere	+353 1 407 0810

-ends-

NOTE TO EDITORS

THE CLARENCE

With 49 rooms and suites, The Clarence has been individually designed and decorated offering accommodation that is elegant, refined and intimate. Located on Dublin's "left bank" overlooking the River Liffey in the Temple Bar District, The Clarence is within easy walking distance from the bustling restaurants, cinemas, theatres and shops of Temple Bar and Grafton Street. The hotel is owned by Bono and The Edge of Irish rock group U2. For further details, please visit www.theclarence.ie.

Media Contact:

Column Fleming
Sales Manager

Telephone +353 (1) 407 0812
E-Mail sales@theclarence.ie
Address 6 – 8 Wellington Quay
 Dublin 2 - Ireland